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## **Exam : 9A0-040 Adobe Premiere Pro**

### **Demo Version**

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**QUESTION 1:**

For which type of project would it be acceptable to ignore or turn off the Title Safe function in the Title Designer?

- A. a project that will be used for NTSC broadcast TV
- B. a project that will be output for web streaming
- C. a project that will be used for PAL broadcast TV
- D. a project where color safe levels are not important

Answer: B

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**QUESTION 2:**

You want to create transparency based on light or dark areas in your image. Which key should you use?

- A. Difference Key
- B. Chroma Key
- C. Multiply Key
- D. Luma Key

Answer: D

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**QUESTION 3:**

You want to export your sequence with an alpha channel for later import into an NTSC DV project. Which compression method should you choose in the Export Movie Settings dialog box?

- A. QuickTime Cinepak
- B. Uncompressed Microsoft .AVI with millions of colors+
- C. QuickTime Sorenson
- D. Microsoft DV

Answer: B

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**QUESTION 4:**

You have created a shape in the Adobe Title Designer. You want to maintain the aspect ratio of the shape while dragging the boundaries of the shape. Which modifier key should you use?

- A. Control / Alt key combination
- B. Alt key

- C. Control key
- D. Shift key

Answer: D

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**QUESTION 5:**

What is the default crossfade between two audio tracks when you choose Sequence > Add Audio Transition?

- A. Invert
- B. Highpass
- C. Constant Gain
- D. Constant Power

Answer: D

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**QUESTION 6:**

You are editing a video that will be viewed over the Internet through a Web browser. Which setting should you choose from the General submenu of the Project Settings dialog box?

- A. 29.97 fps Drop-Frame Timecode
- B. 30 fps Timecode
- C. 25 fps Timecode.
- D. 50 fps Timecode

Answer: B

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**QUESTION 7:**

You want to evaluate the luminance levels of certain clips in a sequence. Which viewing mode would you use?

- A. Waveform Monitor
- B. Vectorscope
- C. Composite
- D. Alpha

Answer: A

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**QUESTION 8:**

You want to move clip A from left to right across the screen with one full revolution. Which should you use?

- A. One position keyframe and one rotation keyframe.
- B. Two position keyframes and one rotation keyframe.
- C. Two position keyframes and two rotation keyframes.
- D. Two motion keyframes and one rotation keyframe.

Answer: C

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**QUESTION 9:**

You want to move clip A from left to right across the screen with one full revolution. Which should you use?

- A. Two position keyframes and two rotation keyframes.
- B. Two motion keyframes and one rotation keyframe.
- C. Two position keyframes and one rotation keyframe.
- D. One position keyframe and one rotation keyframe.

Answer: A

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**QUESTION 10:**

You want to create a smooth, semi circle text path. What should you do?.

- A. Select the Pen Tool, draw your path; then, drag the anchor point handles to smooth your path.
- B. Select the Path Type Tool, draw your path; then, drag the anchor point handles to smooth your path.
- C. Select the Ellipse tool, draw your ellipse; then, select the Type Tool to type along the ellipse.
- D. Select the Pen Tool, draw your path; then, right-click the path and choose Smooth Anchor Points.

Answer: B

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